

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

IMPORTANT OLD ENGLISH FURNITURE

VALUABLE RUGS, CARPETS AND TAPESTRIES

BRONZES, EMBROIDERIES ETC.

COMPRISING

The Property of the late DR. LEONARD GOW, D.L., LL.D. ;

The Property of HER GRACE THE DUCHESS OF WESTMINSTER ;

The Property of LADY SMITH-DORRIEN, D.B.E. ;

The Property of LADY KING ;

The Property of MRS. E. M. L. STERLING ;

AND

The Property of MRS. GILBERT RUSSELL

Day of Sale :

FRIDAY, THE 14TH OF MAY

At ELEVEN o'clock precisely

1943

Illustrated Catalogues, 27 plates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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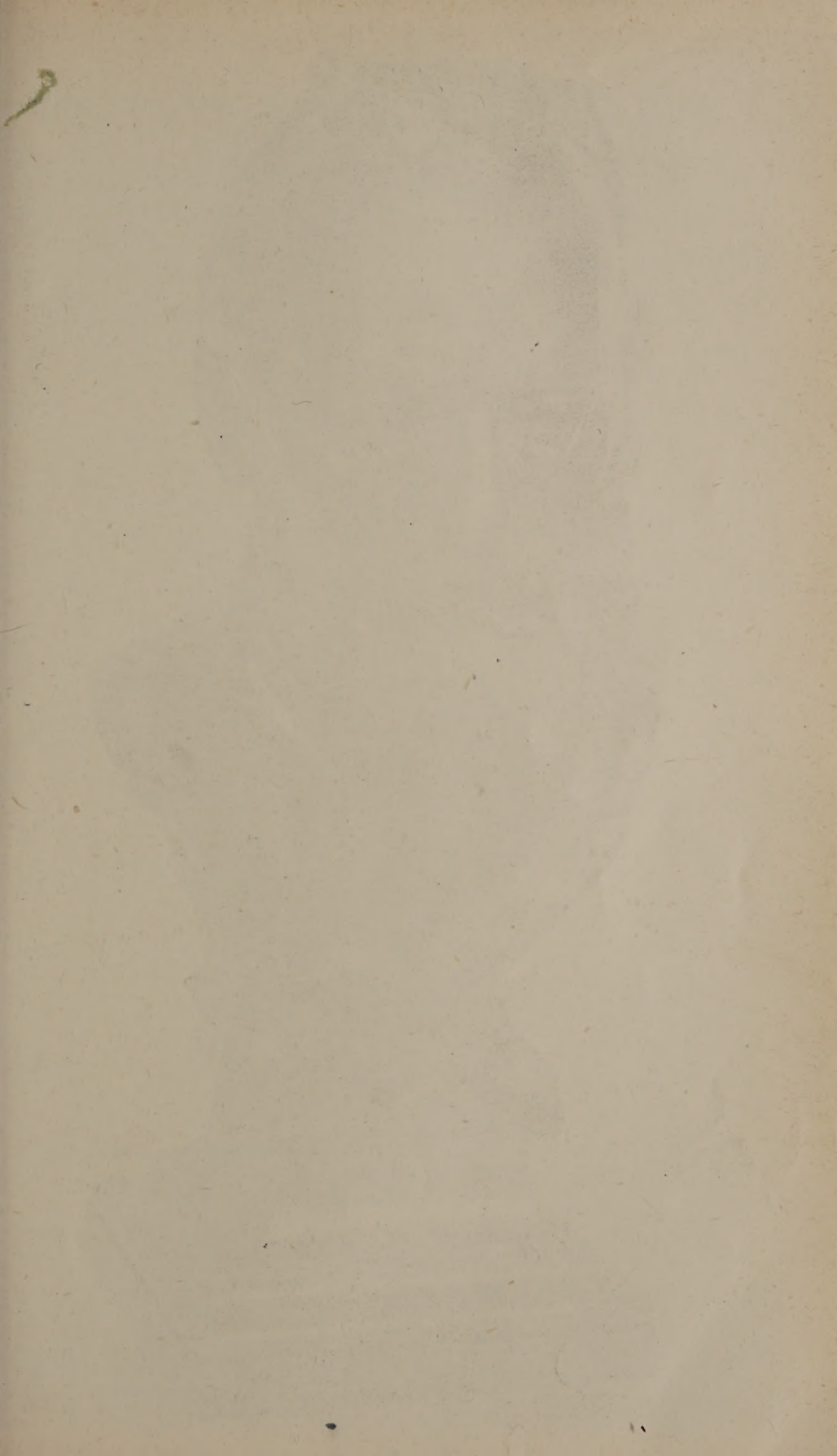
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CATALOGUE
OF
IMPORTANT OLD ENGLISH FURNITURE

COMPRISING

A SUPERB GEORGE I WALNUT SUITE

The Property of Lady King

TWO RARE DWARF SATINWOOD CABINETS

The Property of R. C. Davis, Esq.

A FINE QUEEN ANNE WALNUT BUREAU BOOKCASE

The Property of Mrs. E. M. L. Sterling

CHAIRS COVERED WITH "PETIT POINT" NEEDLEWORK

The Property of a Lady

A CORCMANDEL SCREEN

The Property of Lord Grantley

FRENCH AND ITALIAN ARMCHAIRS

The Property of Lady Smith-Dorrien, D.B.E.

FINE RUGS, CARPETS AND TAPESTRIES

COMPRISING

A SARABAND CARPET

The Property of Mrs. Gilbert Russell

RARE EARLY ISPAHAN CARPETS

The Property of a Lady

A GOBELINS DON QUIXOTE TAPESTRY

The Property of the late Can J. Cecil, Esq.

EARLY 16TH CENTURY BRUSSELS PANELS

From the Cregoe Colmore Settlement Trust

" EUROPEAN BRONZES

The Property of the late Dr. Leonard Gow, D.L., LL.D.,

" EMBROIDERIES AND TEXTILES

CHINESE IMPERIAL PAINTINGS BY FATHER G. CASTIGLIONE, S.J

VELVET AND EMBROIDERED CURTAINS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 14th of MAY, 1943

AT ELEVEN O'CLOCK PRECISELY

in View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogues, 27 plates

Printed List of all Prices and Buyers' Names at this sale can be supplied for
two shillings, and for all sales at low subscription rates.

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MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder, including Maximum Prices Orders.

CATALOGUE
OF
EUROPEAN BRONZES
FINE TEXTILES AND TAPESTRIES
RARE ORIENTAL RUGS
IMPORTANT OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :
Friday, May 14th, 1943
AT ELEVEN O'CLOCK PRECISELY

The Property of the late Dr. Leonard Gow, D.L., LL.D.

[SOLD BY ORDER OF THE EXECUTORS]

EUROPEAN BRONZES

- 1 A TORSO by *Derwent Wood, A.R.A.*, of a Girl with her head turned to her right, the arms truncated, *dated 3rd April, 1908*, good patination, $9\frac{1}{2}$ in. ; and a bronze Knocker in the form of St. George slaying the Dragon, 7in. 2
- 2 A BUST OF AN OLD WOMAN by *W. Reynolds Stephens, R.B.S.*, her hair bound with a scarf and tied at the back of the neck, brown patina, on a rectangular flecked marble socle, 22in.
- 3 A BRONZE HEAD OF ROBERT GLAISBY by *Alfred Gilbert, R.A.*, depicting his assistant with full beard, on a square green marble pedestal, $23\frac{1}{2}$ in.
- 4 A FINE BRONZE BUST OF VICTOR HUGO by *Auguste Rodin*, full face, on a square bronze socle, brown patination, $15\frac{1}{8}$ in. (*only proof*)

*** Camille Mauclair records another bust of Hugo by Rodin, p. 84 and p. 127. For a fragment of a monument to Victor Hugo, see Coquiottill, and for the large bronze bust of 1897, see Sommerville Story, 1939, pl. 84.

[See FRONTISPIECE]

- 5 AN ITALIAN BRONZE of a Lioness with its head turned to its right, wearing a breast harness, fine patination and modelling, on an oblong red marble base, 6in., 16th Century
- ** A similar example is illustrated in the catalogue of the Pierpont Morgan Collection, pl. 46.
- 6 A VENETIAN BRONZE HANDLE of two mermen brandishing serpents and holding a spherical object between them, their tails intertwined, 9in., 16th Century ; mounted on velvet plaque
- ** One of a pair formerly in the Warneck Collection, lot 173, Paris, 1905. The companion was sold to the Rijks Museum, Amsterdam.
- 7 AN ITALIAN BRONZE GROUP OF HERCULES AND ANTAEUS by *Gian da Bologna*. Hercules squeezing to death the Libyan giant, golden-brown patina, 16in., Florentine, 16th/17th Century ; ebonized wood stand
- 8 AN ITALIAN BRONZE GROUP OF NESSUS AND DEIANIRA by *Gian da Bologna*, the celebrated Centaur carrying off Deianira, rich brown patination, 17in., Florentine, 16th/17th Century ; on shaped mahogany plinth

The Property of Dr. Reginald Le May

- 9 A SEATED BRONZE FIGURE OF BUDDHA in the *bhūmisparśa mudra* with the right arm pendent over the right knee, the left hand in the lap, the mystic gesture used by Buddha to invoke the Earth-goddess as witness of his having resisted the temptation of Māra, god of Evil, full face with curly hair and pendulous ears, indicating Northern Siam work and showing the influence of the Suk'ōt'ai School, 13in., circa 15th Century ; *Tai (Chiengsen) period* ; wood stand 2
- ** Illustrated by le May in "The Burlington Magazine", November, 1929, pl. 4B.

The Property of a Gentleman

- 0 A SET OF FOUR INTERESTING CHINESE IMPERIAL PAINTINGS with European subjects in Chinese landscapes, on silk, by *Lang Shih-ning (Father Giuseppe Castiglione, S. J.)*
- England is represented by Hercules slaying the Nemean lion and is signed *respectfully painted by your subject Lang Shih-ning*
 - Korea, by an equestrian figure of a cross-bowman with foot and mounted archers, reminiscent of the Italian *Commedia dell'Arte*.
 - Tribes on the West of China (? Tibet), represented by a nobleman on a white horse out hawking ; the costumes with European chinoiserie influence.
 - Burma by a bear hunting scene, the hunters in armour, their helmets with amusing feathered plumes
- painted in soft shades of green, grey, blue, brown and sepia, with tapestry effect and combining Chinese and Western technique, framed and glazed, 18½in. ; *Ch'ien Lung*

- ** Father Castiglione came to China as a missionary, circa 1730. He painted scenes from the life of Ch'ien Lung, afterwards engraved by Ccchin; and as an architect was ordered by the Emperor to build and decorate a number of palaces; (see Waley, "Index", p. 54; Soame Jenyns, pp. 6, 7, 20, 21; Collis, "The Great Within", p. 272; Chiang Yee, "The Chinese Eye", p. 57; Tz'u-hai Dictionary, 1937; Shanghai "Preliminary Exhibition", p. 138; Chinese Exhibition, London, 1935, no. 2880).

Other Properties

EMBROIDERIES AND TEXTILES

- 11 A Needlework Picture, worked in coloured silks and wools and enriched with gold and silver thread with a peacock on a flowering bough, on a ground worked of cream silk, framed and glazed, 17in.
- 12 A CHARLES I NEEDLEWORK PANEL, worked in three zones with figures in landscapes, the two lower panels flanked by flower-sprays, the flowers containing medallion portraits of ladies, worked in coloured silks, tulle-work, gold and silver thread and sequins on a white satin ground, 15½in. by 11½in. mounted in a gilt frame
- 13 A Bishop's Mitre in white satin, embroidered in gold and silver thread with the Holy Ghost and the All-Seeing Eye within foliage wreaths; an Abbot or Prior's Mitre in gold lamé; and a yellow damask folding Blotter
- 14 A Panel of pink silk, embroidered with a bold design of flower branches in coloured silks, *Portuguese, 18th Century*; a white silk damask Cover, worked with flowers in colours and gold thread; an embroidered Banner; a white lawn Cover with embroidered centre and corners, *dated 1824*; and a small Panel of cream and blue brocade
- 15 A pair of Dalmatics in pink silk, mounted with orphreys of red and yellow brocatelle and trimmed with silver galon; and a Chasuble in pink floral brocade and red and yellow brocatelle, with similar trimming, *18th Century*
- 16 Three Bands of "point d'hongrie" Needlework, embroidered in a diamond and trellis design within a green floral border, *two panels 7ft. 8in. long, the third 6ft. long, 10½in. wide; Italian, 18th Century*
- 17 Nineteen Chair Covers of old Italian red and yellow brocatelle of conventional floral design; and ten Pieces of old crimson Satin
- 18 An 18th Century "gros point" Chair Seat and Back, worked with shell motifs and scrolls in panels on a trellis ground; a Panel with a basket of fruit and a dragon-fly; and a Chair Seat, worked with a bold floral design on a black ground

- 19 A Border and a small Panel of crimson velvet, with appliqué foliage designs in gold and silver lamé, *Portuguese, 17th Century*; three Panels of wool-work, appliqué on a brown ground; a Panel and two Fragments of "gros point" needlework; and four brocade Chair Seats 12
- 20 A small Panel of Aubusson tapestry, woven with Euterpe, the Muse of Lyric Poetry and Music, *after Boucher, 22½in. by 20½in.*; and a Needlework Picture in chenille and silk, Christ and the Woman of Samaria, *17½in. by 22½in., oval*; framed 2
- 21 An Italian embroidered Stole with bold foliate designs; two good embroidered Stomachers; another with bullion-work design; a linen Nightcap; and two other Pieces 7
- 22 A rectangular Panel of old French brocade with a bold floral design in silver and gold thread on a cream ground; an embroidered Table Centre; and a Cover of red floral damask 3
- 23 A Needlework Picture worked in "gros" and "petit point" with a conqueror entering a city carried in a litter on the shoulders of his troops, a lion and leopard in the foreground, *25in. by 21in.*
- 24 A Turkish velvet and bullion-work Cover, with a central pole medallion and birds within floral spandrels, in coloured silks and silver thread on a dark grey ground enclosed by a floral border in the same technique, *4ft. 7in. by 2ft. 10in.*
- 25 A Panel of dark green velvet, decorated in appliqué work in gold thread with a small heraldic cartouche surrounded by a bold design of scrolling flower branches within a border of meandering flowers, *5ft. 6in. by 4ft. 3in., Italian, 17th Century*
- 26 A Length of blue and yellow Brocade, designed with a bold pattern of conventional flowering branches, *about 4¾ yards*
- 26A A Roll of fine Italian Brocade, decorated in a conventional manner in silk and metal threads on a figured purple ground, *approximately 18 yds. by 20in. wide*
- 27 A QUEEN ANNE QUILTED LINEN BEDSPREAD, the centre embroidered in coloured silks and metal thread with a peacock among flowering plants in a circular panel, and with vases of flowers in the spandrels, the border also with groups of flowering plants and root ornament, with peacocks and other birds between, trimmed with a wide band of yellow silk, *8ft. by 7ft. 4in.*
- 27A An attractive Indian painted cotton Hanging with a flowering tree peony in colours interspersed with bamboos and other flowers, enclosed by a wide border of entwined bamboo and foliate meander, *10ft. 6in. by 7ft. 2in., 18th Century*

** See "Connoisseur", June, 1926, "Hand Painted Cottons of India" by A. F. Kendrick, p. 80; Dedalo, 1921, vol. 1, p. 251-281; and Joseph Breck, "Four 17th Century Pintadoes" in Metropolitan Museum studies, January, 1929, vol. 1, part 1, p. 3.

28 A NEEDLEWORK PANEL, the bright red field woven with three pale green and red medallions, enclosed by a wide border of diagonal bands and a narrow red inner border, 6ft. 10in. by 3ft. 11in.

28A THE PA HSIEN. A fine Kossu silk Panel, embroidered with the Eight Immortals each with his attribute and with Shou Lao in the upper right-hand corner with his familiar crane, enclosed by a border of flowers, characters and scrolling leaves with a band of flowers and symbols of the Liberal Accomplishments across the upper part in various coloured silks and gold thread, 7ft. 2in. by 5ft.

The Property of a Lady of Title

29 A PAIR OF CHINESE EMBROIDERED CURTAINS, worked in coloured silks and gold thread with flowering and fruiting branches and butterflies on a green silk damask ground, within wide borders of different green damask, 9ft. 2in. by 6ft.; and a Pelmet, almost matching, embroidered with circular medallions of fruit and flowers

The Property of Her Grace the Duchess of Westminster

Send Grove, Woking.

30 FOUR PURPLE VELVET CURTAINS, the borders trimmed with red braid, all 3ft. 9in. wide, lengths 15ft. 8in., 14ft. 6in., 12ft. 9in., and 11ft. 5in.; and two shaped Pelinets *en suite*, trimmed with an elaborate design in red braid and hung with large silk tassels

The Property of a Lady

31 A NEEDLEWORK PANEL worked in "petit point" and "gros point" with two seated figures of ladies by a well, trees and what appears to be a lake in the background, in tones of red, yellow and blue, *early 18th Century*; framed, 19in. high, 26in. wide

32 AN ATTRACTIVE NEEDLEWORK PANEL, superbly worked in rich colours in "petit point" and "gros point" with a basket of fruit, within a floral surround on a dark ground, *17th/18th Century*; framed, 27½in. high, 23in. wide

** The design of the basket of fruit has a chinoiserie effect and was probably inspired by a Chinese basket with the Three Abundances.

33 A TAPESTRY CUSHION, woven with a central medallion containing an equestrian figure of a general leading his men, within a bold floral border, *Dutch, 17th Century*; and another Tapestry Cushion with animals and flowers, rather in Enghien style, 21in., *17th Century*

- 34 A PAIR OF AUBUSSON TAPESTRY PANELS of narrow upright shape, attractively woven with pastoral scenes containing a variety of animals, the upper parts with chateaux and castles, within formal golden borders, 19in. wide, 6ft. 10in. high 2
- 35 A DUTCH TAPESTRY PANEL, possibly the cover of a long cushion, finely woven in the centre with Apollo and Muses in a wooded landscape with mountains in the background, flanked by vases of flowers within canopies and with outer swags of fruit; 22in. high, 50in. wide, probably Amsterdam, 17th Century
- *** Wace in "The Sheldon Tapestry Weavers and their Work" draws attention to cushions in the Kestner Museum at Hanover and tapestries at Luneburg woven in similar technique.
- 36 AN IMPORTANT LARGE NEEDLEWORK PANEL, worked in shades of green, blue, brown and gold with figures of a lady and gallant in the centre with their dog between them, in a parkland scene with a lake and aquatic birds in the foreground, a fountain on the right and horses, cattle, lions, unicorns, stags and a variety of birds, flowers and trees, with castles in the upper corners, 5ft. 7in. high, 8ft. 6in. wide, 17th Century

[See ILLUSTRATION]

FURNITURE

- 37 A set of three Regency Coffee Tables, forming a nest, in rosewood of good colour, the tops figured and supported on spindle turned legs, 1ft. to 1ft. 4in. 3
- 38 A WILLIAM AND MARY WALNUT COFFER, with a domed lid outlined with shaped stringing supported on a contemporary stand with a drawer in the frieze, on spirally turned legs united by stretcher rails, 3ft. wide
- *** This piece was exhibited at the Arts Treasure Exhibition, 1932.
- 39 A Sheraton mahogany Card Table of good colour, with a semi-circular cross-banded top supported on square tapering legs and toes, 3ft. 1in. diam.
- 40 A RARE SHERATON MAHOGANY TABLE DESK of good colour, fan shape in outline, the top veneered with radiating panels folding over which encloses a lined interior fitted with flaps, inkwells and letter compartments, 2ft. diam.
- 41 A Queen Anne walnut Hanging Corner Cupboard, good patination, the door of arcaded form veneered with a finely figured panel beneath a similarly shaped cornice, 3ft, 5in. high
- 42 A GEORGE I WALNUT WALL MIRROR with a rectangular plate enclosed in a walnut frame within a carved gilt gesso border, the outer sides carved with pendants of oak leaves and acorns beneath a swan-neck pediment with a carved and gilded cartouche in the centre, 4ft. 1in. high

- 43 A RARE QUEEN ANNE WALNUT BUREAU BOOKCASE of good colour, the upper part with shelves enclosed by an arcaded mirror panelled door, beneath a domed pediment enfaming a gilded finial, the bureau with fall front enclosing a fitted interior, three long drawers below on bracket feet, 2ft. 2in. wide, 6ft. 9in. high
- 44 AN 18th CENTURY WALNUT TALL-CASE CLOCK, by William Mason, London with a brass dial enclosed in an arcaded hood, the pendulum case enclosed by a door with a finely figured panel, the hood with fluted columns at the sides, 7ft, 5in. high
- 45 A GEORGE I WALNUT KNEEHOLE TABLE, with a cross-banded top and angle corners, the kneehole frieze fitted with three drawers on carved cabriole legs and club feet, 2ft. 6in. wide
- 46 A 17th Century oak Gate-leg Table of small size with an oval flap top and a drawer at one end and flaps at the sides, on circular turned legs with gate actions at the sides, 2ft. 6in. wide
- 47 An 18th Century mahogany Dwarf Cupboard, the straight front with two cupboards enclosed by fall fronts, each simulating two drawer fronts, on bracket feet, 2ft. 2in. wide
- 48 An 18th Century oak Dresser with a superstructure of shelves, cupboards and drawers, the lower part with two series of two drawers flanking a cupboard in the centre; enclosed by a pair of doors on cabriole legs, 6ft. 2in. wide
- 49 A 17th Century oak Joint Stool with a rectangular top, on baluster turned legs with stretchers; and another, with moulded decoration to the seat, on turned legs with stretcher rails
- 50 A CHIPPENDALE MAHOGANY TRIPOD CHINA TABLE, with a circular top carved with a pie-crust border, supported on a tapering and fluted stem and tripod feet, carved on the knees with acanthus terminating with paw feet, 2ft. 7in. diam.
- 51 A Chippendale mahogany Side Table of faded colour, with a rectangular top, the frieze fitted with one long and two short drawers, on square chamfered legs, 2ft. 10in. wide
- 52 A GEORGE II WALNUT AND NEEDLEWORK FIRESCREEN, with a rectangular banner worked in "petit point" stitchery with a vase of flowers in colours on a red ground, supported on a plain walnut shaft and well shaped tripod feet, 5ft. 11in. high
- 53 A WILLIAM AND MARY CANDLESTAND, the top inlaid with a floral marquetry panel enclosed by a veneered border of oyster pieces of laburnum, on a spirally turned elm shaft of fine colour with tripod feet, 3ft. high
- 54 A 17th Century walnut Candlestand with a circular tray top, supported on a spirally turned shaft with circular moulded plateau base, 2ft. 9in. high

- 55 A LATE 17TH CENTURY OAK GATE-LEG TABLE with an oval flap top of good colour, a drawer at either end, supported on unusual slender turned legs with double gate-leg actions at the side with stretcher rail, *5ft. 11in long*
- 56 A GEORGE I WALNUT ARMCHAIR of good colour, with a plain vase-shaped splat carved at the top with scrolls, the shaped arms similarly carved and loose seat covered with floral needlework, supported on cabriole legs, carved on the knees with shell and husk pendant, terminating with club feet
- 57 An early Georgian Desk Armchair, with a shaped upholstered back and seat covered with old floral "petit point" needlework in colours on a blue ground, supported on cabriole legs and club feet with stretchers
- 58 A Hepplewhite mahogany Chair with a shield-shaped back, the central splat carved with interlaced designs and the shaped splats with wheat-ears, the upholstered seat supported on square moulded legs
- 59 A SHERATON MARQUETRY SECRETAIRE CABINET in harewood, the upper part with shelves enclosed by a pair of glazed doors beneath a swan-neck pediment, the lower part of serpentine outline and bombé sides, fitted with a secretaire drawer in the frieze, the fall front enclosing a fitted interior and a pair of drawers below enclosing a cupboard, the whole inlaid with flowers and leaves in shaded woods, on a faded harewood ground, *2ft. 11in. wide, 6ft. 11in. high*
- 60 A RARE SET OF THREE GEORGE II WALNUT CHAIRS, with perforated vase-shaped splats carved at the tops with acanthus leaves centering on a tasselled motif, the loose seats covered with "gros point" floral needlework, supported on cabriole legs carved on the knees with acanthus terminating with lion paw feet 3

[See ILLUSTRATION]

- 61 A FINE SET OF SIX GEORGE I WALNUT CHAIRS with shaped vase splats carved with parchemin scrolls, the saddle-shaped seats covered with "petit point" needlework worked with flowers in colours, supported on carved cabriole legs and claw and ball feet 6

[See ILLUSTRATION]

- 62 A RARE EARLY 18TH CENTURY WALNUT WRITING ARMCHAIR with a narrow upholstered back and seat covered with 17th Century Brussels tapestry woven with different fruits in colours, supported on cabriole legs
- 63 A QUEEN ANNE WALNUT GRANDFATHER ARMCHAIR with a tall upholstered back and loose cushion seat, covered with "gros point" needlework with flowers, leaves and fruit in colours on a dark ground, supported on cabriole legs and club feet

- 64 A GEORGE I WALNUT SETTEE with a low upholstered back and loose cushion seat, covered with early 18th Century Brussels tapestry woven with different fruits, flowers and leaves in colours supported on carved cabriole legs and club feet, 4ft. 6in. wide
- 65 A CHIPPENDALE MAHOGANY NEEDLEWORK ARMCHAIR, with an upholstered back and loose cushion seat, covered with old "petit point" needlework worked with a basket of flowers and scattered floral sprays in colours on a green ground, supported on carved cabriole legs and claw and ball feet
- 66 A RARE GEORGE I WALNUT SECRETAIRE CABINET, the upper part with shelves enclosed by a pair of glazed doors, a drawer below with a shaped front, the lower part with a shaped fall front enclosing a pull-out secretaire drawer with fitted interior, two short and two long drawers below on bracket feet, 3ft. 7in. wide, 6ft. 11in. high

[See ILLUSTRATION]

The Property of Lady Smith-Dorrien, D.B.E

- 67 A fine pair of French walnut Armchairs with arcaded and upholstered backs and seats covered with pink silk, the show-wood frame carved and the shaped arms carved with leafage, on carved cabriole legs and scrolled toes 2
- 68 A French Bureau Table of Louis XV design, in kingwood, with a shaped top lined with leather and enclosed by an ormolu border, three drawers in the shaped frieze on cabriole legs with gilt-bronze mounts, 3ft. 8in. wide
- 69 A PAIR OF 17TH CENTURY ITALIAN WALNUT ARMCHAIRS with upholstered backs, emblazoned in the centres with coats-of-arms in appliqué work, surmounted by carved and gilded finials, the upholstered seats and scrolled arms supported on turned legs 2
- 70 A Louis XV Boullé Clock and Bracket with a decorated brass dial, with enamelled numeral plates, enclosed in a case inlaid with designs in brass on a tortoiseshell ground beneath a gilt-bronze figure of time, the bracket similarly inlaid and decorated with ormolu, 3ft. high 2
- 71 A French needlework Armchair, with a tall upholstered back and seat covered with floral needlework, the scrolled arms carved with leafage and supported on vase-turned legs with stretcher rails
- 72 A LOUIS XIV NEEDLEWORK ARMCHAIR, with a tall upholstered back and seat covered with needlework worked with figures and birds in "petit point" within a floral surround in "gros point" stitchery, the shaped arms supported on similarly shaped legs with stretcher rails

The Property of R. C. Davis, Esq.

Bulls' Cottage, Bosham, Sussex

- 73 A RARE PAIR OF 18TH CENTURY DWARF CABINETS in satinwood, inlaid with a trellis design, the lower part fitted with drawers enclosed by a panel door flanked by compartments enclosed by doors, decorated with ormolu, supporting a superstructure of drawers, enclosed by doors, flanking a central compartment fitted with a rotating door which encloses shelves, 3ft. 10in. wide, 4ft. 5in. high 2

** Formerly in the Collection of Sir Dudley Coutts Marjoribanks.

- 74 An oak dwarf Bookcase with shelves, enclosed by a pair of glazed doors, the top with spindle turned back, 3ft. 8in.

Other Properties

- 75 A CHINOISERIE MUSICAL BRACKET CLOCK by John Taylor, London, the arch dial painted with a view of a seascape and ships and a landscape within the dial, the ebonised frame enriched with ormolu mounts and surmounted by a domed top, 30in., made for the Chinese market

- 76 A SET OF FOUR GEORGIAN MAHOGANY CHAIRS with perforated backs, carved at the tops with bold parchemin scrolls and the backs with festoons of leaves of flowers, the upholstered seats supported on carved cabriole legs and claw and ball feet 4

- 77 A RARE OAK BUFFET, the front of canted outline, enclosed by a door carved with a rondel head in relief, within a border of laurelling and leaf motifs, the splayed panels on either side carved with repeating foliate motifs and the side panels carved with linen folds, the whole raised on square legs united by a plateau, 3ft. 11in. wide, 3ft. 6in. high: this comes from Poyle Manor, Bucks, and has been attributed to the reign of Henry VIII

** The lower part restored.

- 78 A pair of Cathedral Stalls of important size, in walnut, of Gothic design with wood seats and tall backs, finely pierced and carved with Gothic tracery, enframing in the centre panels carved with figures of St. Peter and St. Paul, the box seats also perforated with Gothic design, 6ft. 6in. high 2

The Property of Mrs. E. M. I. Sterling

Kenilworth, Ascot

- 79 A Georgian Card Table with banded top and baize-lined interior, supported on club feet, 34in.

- 80 An attractive Nest of three rosewood Coffee Tables, with rectangular tops inlaid with brass and supported on plain turned legs with bow stretchers, 18½in. to 23in. 3

- 81 A Chippendale mahogany Table, the plain top with moulded border and shaped frieze, on cabriole legs carved with shells at the knees, terminating in claw and ball feet, 33in.
- 82 A BECHSTEIN BOUDOIR GRAND PIANO (no. 8222), in ebonised case, on massive fluted legs and castors, generally in fine condition
- 83 A William and Mary marquetry Long-case Clock, the head with spirally turned columns and foliate borders, the silver dial with calendar aperture and small seconds dial, the spandrels in the form of cherubs' heads, the front of the case with glazed pendulum door, finely inlaid with floral marquetry, 7ft. 4in.
- 84 A FINE QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part enclosed by a pair of doors with bevelled mirrors, surmounted by a moulded pediment, inset with a pentagonal plate engraved with an eight-rayed star, the lower part with candle slides and a sloping front enclosing a fitted interior, with drawers and two short and two long drawers below, in finely figured walnut with banded borders, supported on bracket feet, 7ft. 8in. high, 3ft. 3in. wide

[See ILLUSTRATION]

The Property of The Right Hon. the Lord Grantley

The Priory, Old Windsor

- 85 AN EARLY COROMANDEL LACQUER SCREEN of six folds and fine quality, superbly decorated with a boys' festival and *shua wa wa* subjects, in a wooded landscape with pavilions and clouds in the upper part, enclosed by a wide border of the Hundred Antiques within narrower borders of flowers and archaic dragons, 9ft. 2in. high, each fold 21in.; K'ang Hsi

The Property of Lady King

Runnymede Park, Egham, Surrey

- 86 An 18th Century mahogany Tub Armchair with a rounded upholstered back covered with striped silk, with Sherwood arms, on circular turned and fluted legs headed with carved patera
- 87 A fine 17th Century walnut Armchair with three splats to the back, perforated and carved with recurved scrolls and leafage supporting an arched crest similarly perforated and carved, the carved arms and upholstered seat supported on vase turned legs and stretcher rails
- 88 An early 18th Century gilt Wall Mirror with silver plate, enclosed in a moulded frame surmounted by a cresting of scrolls centering on an oval medallion beneath floral sprays, 2ft. 7in. by 3ft. 10in.; and a Georgian mahogany Chair with a vase-shaped splat, perforated at the top with a wheel medallion, the loose seat supported on tapering legs

- 89 An early Georgian oak Settle, the back with four arcaded panels, the seat supported on cabriole legs and club feet, 6ft. 2in. long
- 90 A French Kingwood Bureau Table, the shaped top lined with leather, cross banded and enclosed by an ormolu border, the knee-hole frieze fitted with three drawers with ormolu mounts, supported on cabriole legs with female mask mounts at the angles, 4ft. 3in. wide
- 91 A JAMES I OAK BUFFET of small size, with an overhanging frieze carved with repeating design of scrolls terminating with trefoils, supported by vigorously carved and lobed balusters, the recessed upper part with three carved arcaded panels, the centre fitted as a door, a drawer below, the front carved with roseais supported on similarly carved and lobed balusters, 3ft. 10in. wide, 3ft. 9in. high
- 92 A FINE CHIPPENDALE GILT WALL MIRROR, with oval silver plate enclosed in a narrow border, enclosed by shaped mirror panels contained within borders in the form of flowering trees, which continue to the top and form a pediment with exotic birds with outstretched wings perched on either side of the pediment, 5ft. 4in. high, 3ft. 7in. wide
- ** From the Collection of the Duke of Beaufort, Badmington.
- 93 A FINE JAMES I OAK BUFFET, the upper part as a cupboard, enclosed by a pair of doors flanking a recess centre panel, the fronts inlaid with foliate designs in ivory and mother-o'-pearl, enclosed within deeply carved borders, the frieze inlaid with geometric designs in holly and the stiles with split baluster motifs, supported on carved melon bulb legs decorated with lobes and foliage, 4ft. 2in. wide, 3ft. 9in. high
- 94 A FINE WILLIAM AND MARY MUSICAL CHIMING BRACKET CLOCK, by Peter Garon, London, with a brass and silver dial, broken arch in form, the lunette and lower spandrels in silver, finely perforated and chased with foliate designs overlaid on the brass ground, the door at the rear enclosing an engraved back-plate and a chiming action on twenty bells, and the whole enclosed in a casing veneered with tortoiseshell and decorated with perforated silver mounts, 22in. high
- 95 A FINE CHIPPENDALE GILT WALL MIRROR with two silvered plates, enclosed in a narrow framing decorated at the sides with flowering branches springing from a rectangular base, supporting shaped scrolling filled with trellis panels continuing to the pediment, which is carved in the form of a Chinese pagoda, 6ft. 9in. high, 3ft. 2in. wide
- 96 A CHIPPENDALE MAHOGANY TRIPOD TABLE with a circular top, carved with scallops and the outer border with a design of foliage and holly motifs at the corners, raised on a triangular stem carved with scrolls and perforated with trellis designs supported on tripod legs carved on the knees with foliate motifs, and on the underside with "C" scrolls terminating in paw feet, 2ft. diam.

97 A FINE CHINESE TWELVE-FOLD COROMANDEL LACQUER SCREEN, of convenient size, brilliantly decorated in colours with figures at various pursuits, ladies promenading in terraces before pavilion background, enclosed by a wide border decorated with utensils, the reverse side similarly decorated in brilliant colours, *each fold 7ft. high by 1ft. 4in.*

98 A RARE CHARLES II BRACKET CLOCK *by Robert Seignior, Paris*, with a narrow silvered dial ring and matted centre with cherub head spandrels at the corners, enclosed in a casing architectural in form, ebonized and veneered with tortoiseshell, a key drawer in the frieze, and the door at the rear enclosing a finely engraved back-plate with circular lock striking plate, *21½ in. high*

*** This clock came from the celebrated Weatherfield Collection.

99 A FINE LOUIS XV BLACK LACQUER ESCRITOIRE, *by Dubois, M.E.*, with a veneered marble top, the fall front enclosing a fitted interior and a cupboard below enclosed by a pair of doors, the exterior decorated in gilt in the Chinese taste with figures at an alfresco meal, the front panels with equestrian subjects on a black ground enclosed within finely perforated and chased gilt-bronze foliage mounts, the shaped sides similarly decorated at the corners, *3ft. 5in. wide, 4ft. 5in. high*

100 A SUPERB CHIPPENDALE MAHOGANY COMMODOE of fine colour, the serpentine front with three long drawers with a pull-out brushing slide, beneath a border carved alternately with flowering and ribbon and foliate panels, the shaped sides crisply carved with long pendant leaves of acanthus foliage, supported on rococo feet, united by a shaped apron with repeating design of scrolls issuing from a shell motif in the centre, *3ft. 8in. wide*

[See ILLUSTRATION]

101 A SUPERB LARGE GEORGE I WALNUT SUITE of fourteen chairs, with tall upholstered backs covered with crimson silk velvet, supported on well drawn cabriole legs carved on the knees with shell motifs and on the undersides with "C" scrolling, the centres of each seat rail carved with a grotesque mask, supported on claw and ball feet, with well shaped cabriole legs at the backs

14

[See ILLUSTRATION]

102 A SUPERB PAIR OF GEORGE I LOVE SEATS, exactly similar in design to the chairs in the preceding lot, the shaped arms terminating in scrolls, *each seat 4ft. 8in.*

2

*** This fine suite came from the Collection of the Earl of Wemyss.

[See ILLUSTRATION]

The Property of Mrs. Gilbert Russell

Mottisfont Abbey, Romsey, Hants.

- 3 An early Georgian mahogany Settee with a tall shaped upholstered back, covered with cut velvet, and supported on cabriole legs and club feet, 4ft. 6in. wide; loose cushion seat 2
- 4 Two decorative Fender Stools, both with long upholstered seats covered with crimson silk damask decorated with a fringe, the legs and stretcher rails covered with similar material 4ft. 3in. wide, 4ft. long 2
- 5 AN 18th CENTURY WALNUT CABINET, the upper part fitted with drawers and compartments enclosed by a pair of doors finely figured and inlaid with geometric designs in stringing within cross-band decoration, a drawer in the frieze and the lower part fitted with three long drawers on bracket feet, 3ft. 3in. wide, 5ft. 6in. high
- 6 A GEORGE I GILT GESSO TABLE, the top carved in relief with a repeating design of foliate scrolls centering on female masks, the frieze and aprons similarly carved with leafage, on carved cabriole legs and club feet, 2ft. 8in. wide
- 7 A pair of early Queen Anne walnut Chairs, with tall caned panelled backs, the cresting arcaded and carved with whorls and the caned seats supported on carved cabriole legs with stretcher rails 2
- 8 An 18th Century Chinese cinnabar lacquer Screen of four folds, the panels carved in high relief with figures at domestic pursuits set in a mountainous landscape setting, on a green carved diaper ground, each fold 3ft. 8in. high, 11in. wide

RUGS AND CARPETS

- 1 An attractive small Soumac Rug, woven with five blue and green lozenge-shaped medallions on a brick-red field with floral and geometric motifs in colours, enclosed by a single blue and ivory hooked border, 5ft. 4in. by 3ft. 9in.
- 2 A tapestry woven Moorish Rug with six rows of panel ornament in coloured wools and silks, divided by narrower borders with diamond diaper and with a heavy fringe, 7ft. 3in. by 5ft. 9in.
- 3 A Persian Rug, woven with a close conventional Herati floral pattern in colours on a dark blue field, enclosed by a wide dark blue lotus and floral border within five narrower borders in shades of red and gold, 5ft. 5in. by 4ft. 3in.
- 4 A brightly coloured Kelim Carpet with bands of Moorish decoration, interspersed with geometric motifs in shades of red; orange, yellow, green and blue and with wide black bands between, 17ft. 4in. by 5ft. 3in.

- 113 An antique Khorassan Carpet, the dark blue field with a Herati floral pattern woven with a pink and green floral medallion and spandrels of the same tones, within a wide crimson floral border between four narrower red and blue borders, 16ft. by 6ft. 7in.
- 114 A SARABAND CARPET with a red field, woven with a typical coloured cone pattern design, enclosed by a wide ivory floral border in Mir style between two narrower dark blue borders, 15ft. 5in. by 5ft. 9in.
- 115 AN ANTIQUE HERAT CARPET with a dark blue field, woven with a symmetrical flower-head, stem and saw-edge leaf design in colours, enclosed by a wide lotus border in pink between two narrower golden borders, 12ft. 11in. by 6ft. 8in.

Another Property

- 116 A FINE ISPAHAN CARPET with an old rose field, woven with a typical antique flower-head, leaf and stem pattern in colours, enclosed by a wide dark blue border woven with saw-edge leaves, lotus flower-heads and floral motifs between two narrower red and green borders, 13ft. 6in. by 5ft. 10in.
16th Century

[See ILLUSTRATION]

The Property of Lady Smith-Dorrien, D.B.E.

- 117 A GOOD KARAJAH CARPET with a red and gold barbed medallion on a dark blue field, woven with a regular design of large flower-heads and a stem pattern in shades of red, yellow, orange, blue and green, enclosed by a wide ivory border between two narrower red borders, 17ft. 4in. by 6ft. 4in.

The Property of a Lady

- 118 A Turcoman Saddle-bag Strip, woven with six octagons on a wine-coloured field, enclosed by typical borders and end-pieces, 4ft. 4in. by 2ft. 8in. and a Yomoud Strip with nine medallions on a light wine-coloured field enclosed by one red border and plain end-pieces, 4ft. 2in. by 2ft. 7in.
- 119 A FINE PERSIAN SILK PRAYER RUG with a bold foliate design in shades of dark blue, brown, ivory and red, in Gorevan style, enclosed by a dark blue floral border, between two narrower golden borders, 6ft. 3in. by 4ft. 6in.
18th Century

[See ILLUSTRATION]

- 120 A RARE EARLY JEYPORE RUG with a crimson field, woven in Ispahan stitcel with an antique Indo-Persian floral design in soft colours, enclosed by a wide "tete-de-negré" floral border, between narrower red and golden borders, 6ft. 7in. by 4ft., 16/17th Century

[See ILLUSTRATION]

- 121 AN ARMENIAN-KOUBA RUG, woven with a bold design of pale green medallion and large leaf motifs, in ivory and red on a dark brown field, enclosed by a border of archaic tree motifs and a wide golden floral border between two narrower red borders, 7ft. 10in. by 5ft.

[See ILLUSTRATION]

- 22 A GOOD ANTIQUE KOUBA CARPET with a red field, woven with a bold and typical design of medallions, flower-heads and sun-bursts, in brown, yellow, green, white and blue, within a bold pale blue trellis design enclosed by a wide green flower-head medallion border between two narrower dentate gold borders, 10ft. 6in. by 5ft. 8in., 17th Century

[See ILLUSTRATION]

- 23 A MANCHURIAN SILK AND METAL THREAD CARPET, with an attractive design of flowering prunus branches in shades of blue and brown, on a golden field enclosed by a wide floral border and narrower outer border of trellis and fret in shades of blue and gold, in polinaise style, 11ft. by 6ft.

[See ILLUSTRATION]

- 24 A FINELY KNOTTED SILK KASHAN CARPET, woven with a blue and mauve pole medallion on a grey floral field, enclosed by floral spandrels matching the medallion and field and a wide blue floral border between six narrower borders, 10ft. 4in. by 7ft. 4in.

[See ILLUSTRATION]

- 25 AN ISPHAHAN RUG with a red field, woven with an antique flower-head and saw-edged leaf design in shades of yellow, blue, ivory and brown, within a wide blue floral border between two narrower red and dark blue borders, 6ft. 9in. by 4ft. 8in.

[See ILLUSTRATION]

- 26 A LARGE AND FINELY KNOTTED SILK KASHAN CARPET, with a pale blue and ivory pole medallion on a crimson floral field within spandrels matching the field and a wide pale blue floral border between a narrower crimson border, 13ft. 6in. by 10ft. 4in.

[See ILLUSTRATION]

- 27 AN ATTRACTIVE AGRA CARPET with a crimson field, woven with an Indo-Persian interlaced flower-head and stem design in colours, enclosed by a wide pale blue border between narrower borders in shades of red, blue and yellow, 11ft. 9in. by 8ft. 8in.

[See ILLUSTRATION]

- 28 A LARGE " DRAGON " KOUBA CARPET with an attractive blue field, woven with three large red and yellow medallions interspersed with smaller medallions, sun-bursts, palmette motifs and leaves in shades of green, yellow, red, ivory and blue, enclosed by a wide yellow border between two narrower ivory borders, 16ft. 9in. by 8ft. 4in., 17th Century

[See ILLUSTRATION]

- 129 A LARGE SULTAN-ABBAS CARPET with a dark blue field, woven with a symmetrical design of flower-heads and smaller floral motifs in shades of blue, yellow, green, ivory and red, enclosed by a wide bright red floral border between two narrower ivory borders, 20ft. 6in. by 9ft. 6in.

[See ILLUSTRATION]

- 130 AN EARLY INDO-ISPAHAN CARPET with a ruby field, woven with a light trellis design containing flowering plants, emblematic of the Seasons, woven in colours and enclosed by a narrow light border of floral meander, 12ft. 7in. by 6ft. 6in.

[See ILLUSTRATION]

- 131 A 16TH CENTURY ISPAHAN CARPET with a red field woven with a flower-head and stem design and scrolling lotus in shades of green, blue, yellow, red and ivory, enclosed by a wide dark blue lotus and flower-head border between narrower green and red borders, 13ft. 11in. by 6ft.

[See ILLUSTRATION]

- 132 A VERY IMPORTANT ISPAHAN CARPET, finely woven with an attractive interlaced flower-head and stem design interspersed with saw-edged leaves in shades of blue, brown, yellow, ivory and pink on a crimson field, enclosed by a wide dark blue lotus border between narrower crimson and light blue borders, 22ft. 6in. by 9ft. 4in., 16th Century

[See ILLUSTRATION]

TAPESTRIES

The Property of Lady King

- 133 A FINE BRUSSELS TAPESTRY PANEL woven with a woodland scene, in the centre a peasant woman with a child, to the right three mounted cavaliers, on the left a group of figures under a large tree, enclosed by an unusually fine floral border in rich colours with vases of fruit and flowers and shell motifs, 9ft. high by 14ft. wide, circa 1690

[See ILLUSTRATION]

The Property of the late Gen F. Cecil, Esq.

17 Hyde Park Square, W.

- 134 A VERY FINE PANEL OF GOBELINS TAPESTRY, from the Don Quixote series, depicting the incident of Don Quixote wearing a barber's bowl as a helmet, in a simulated wood frame hung with floral garlands and surmounted by a peacock, at the base is a cartouche of a warrior and the inscription "*Don Quichotte prend le bassin d'un barbier pour l'armet de mambrin*", flanked by animals, cornucopie of fruit and armour, the whole within a trellis border, with double "L." ciphers at the spandrels, signed "Cozette", 11ft. 7in. by 9ft. 10in.

































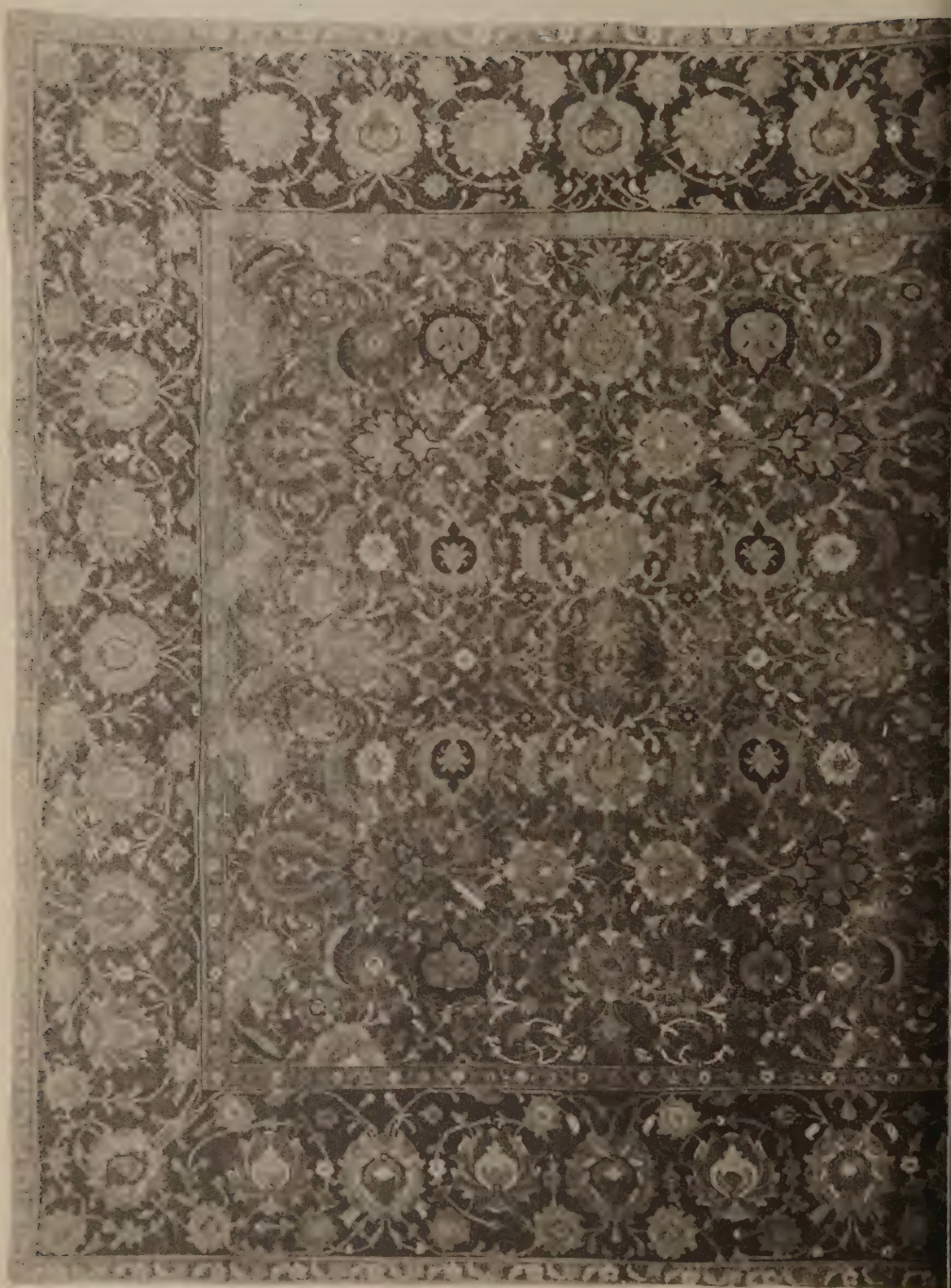




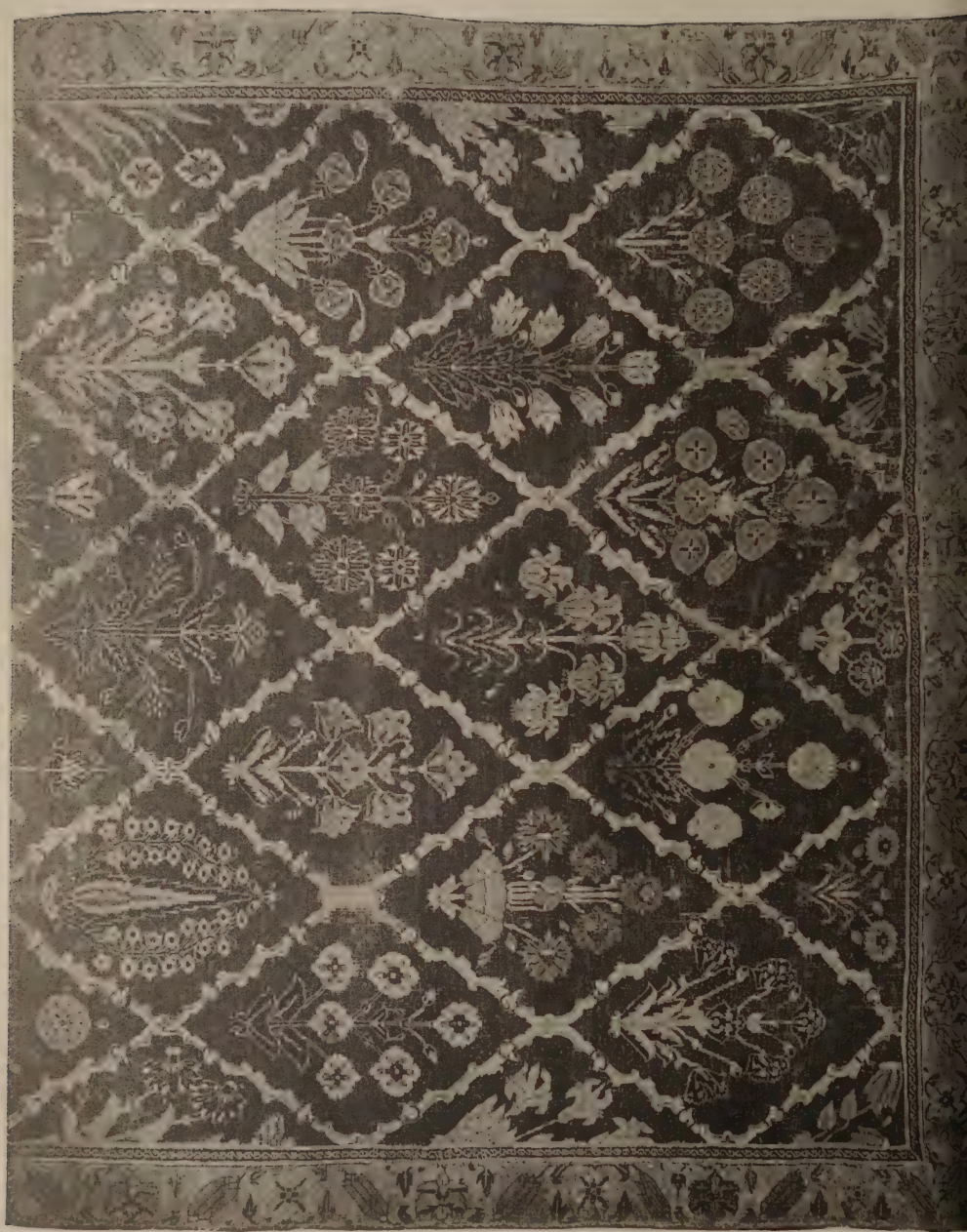




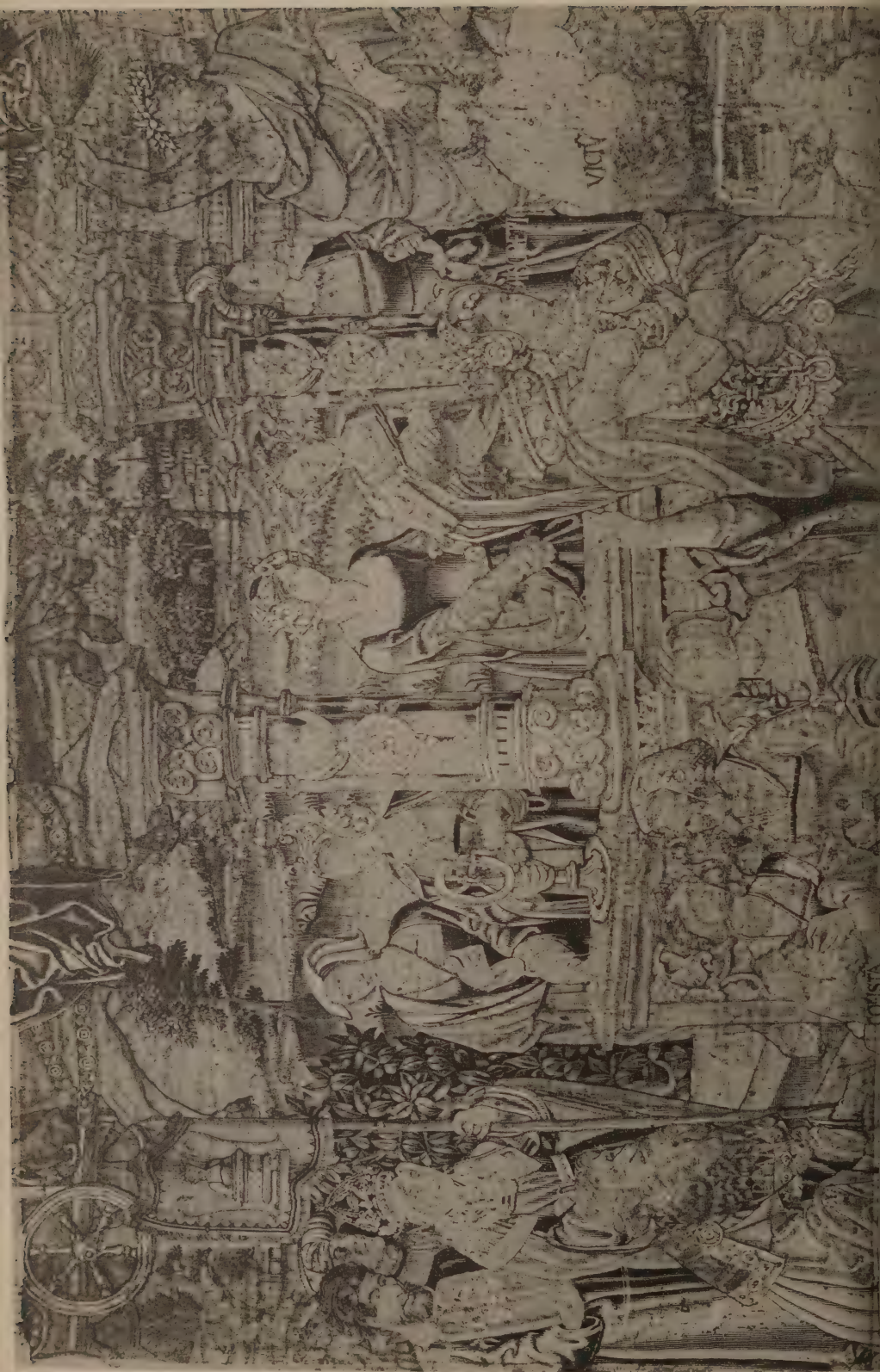












** This Don Quixote series was woven at the Gobelins by Pierre-Francois Cozette (1762-4) after the designs of Charles Coypel. Another example of this subject signed "Cozette" and dated 1764, is at Goodwood.

[See ILLUSTRATION]

From the Cregoe-Colmore Settlement Trust

[SOLD BY ORDER OF THE PUBLIC TRUSTEE]

THREE FLEMISH TAPESTRY PANELS, one woven with a kneeling figure of a lady before a seated figure of a king, 6ft. 3in. by 9ft. 8in., another with a queen and her ladies flanked by courtiers, 6ft. 2in. by 10ft., and a smaller panel of the same king and queen, the king about to draw his sword, 8ft. by 5ft. 7in., *early 17th Century* 3

A SMALL BRUSSELS TAPESTRY PANEL, superbly woven in much detail with numerous figures carrying merchandise and household goods to be loaded on vessels in the upper left-hand corner, flanked by figures of mounted warriors, trophies of war in the foreground, perhaps from one of the series of the Trojan Wars, 6ft. 2in. by 6ft. 6in., *early 16th Century*

A FINELY WOVEN BRUSSELS TAPESTRY PANEL with figures of the Virtues under arches including Discretion, Moderation and Constancy, on the left Moses and Abraham and St. Helena holding a banner, showing a laureated writer seated at a desk, 6ft. 3in. by 9ft. 6in., *early 16th Century*

** This very attractive fragment is undoubtedly the lower left-hand portion of a panel very similar to one of the famous series of Vices and Virtues in the Palace of Madrid (J. Laury, photo 513). In the extreme right of our panel—the centre of the complete panel—is Wisdom in the form of a bearded, laureated man birching Vice in the form of a Satyr. Above, on the left, are traces of a chariot, which, we learn from the Madrid panel, represents Man drawn by the horses of the Five Senses; they are, rather unexpectedly, guided by Reason, and Prudence sits in the chariot.

The banner of St. Helena is interesting as the writer is no doubt intended for Jean Lemaire, the contemporary Belgian poet from whose works the subjects of the tapestries are taken; on one of the other panels at Madrid he is shown in a place of honour, labelled Author. (See Emile Mâle, *L'Art religieux de la fin du Moyen Age*, 3rd edition, 1925, pp. 342-345.)

[See ILLUSTRATION]

END OF SALE

BAKER LEIGH & SOTHEBY, A.

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SALE OF

EUROPEAN BRONZES

FINE TEXTILES AND TAPESTRIES

RARE ORIENTAL RUGS

IMPORTANT OLD ENGLISH FURNITURE, ETC.

14th May, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hutchinson	..	7	0 0	26A	McGee	..	31	0 0
2	Cullum	..	7	0 0	27	Souhami	..	32	0 0
3	Turner	..	6	0 0	27A	Warner	..	8	0 0
4	Papier	..	230	0 0	28	Cohen, R.	..	22	0 0
5	Black, D.	..	42	0 0	28A	Liberty	..	13	0 0
6	Mendelsohn	..	44	0 0	29	Modiano	..	34	0 0
7	Papier	..	105	0 0	30	Turner	..	58	0 0
8	Goldschmidt				31	Phillips of			
	Gallery	..	185	0 0		Hitchin	..	26	0 0
9	Paget, E. L.	..	25	0 0	32	John, C.	..	30	0 0
10	Hadow	..	40	0 0	33	Harris, M.	..	42	0 0
11	Reece	..	2	10 0	34	Bougnnet	..	44	0 0
12	Hills	..	19	0 0	35	Baer	..	21	0 0
13	Souhami	..	3	0 0	36	Turner	..	180	0 0
14	John	..	12	0 0	37	Berrett	..	10	0 0
15	John	..	12	0 0	38	Symonds	..	75	0 0
16	Souhami	..	18	0 0	39	Hart	..	16	0 0
17	Hill, Major	..	17	0 0	40	Hart	..	26	0 0
18	Turner	..	43	0 0	41	Phillips of			
19	Souhami	..	5	0 0		Hitchin	..	42	0 0
20	Clegg	..	8	0 0	42	Needham	..	44	0 0
21	Cohen	..	1	1 0	43	Phillips of			
22	Harris, M.	..	4	0 0		Hitchin	..	380	0 0
23	Rattigan	..	6	10 0	44	Gundry	..	34	0 0
24	Liberty	..	12	0 0	45	Geddes	..	34	0 0
25	John	..	32	0 0	46	Geddes	..	18	0 0
26	John	..	4	10 0	47	John, C.	..	17	0 0

LOT		£	s.	d.
48	Lipitch	40	0	0
49	Wolsey	18	0	0
50	Wolff	36	0	0
51	Kennedy	19	0	0
52	John	30	0	0
53	Gillingham.. ..	13	0	0
54	Howard	9	0	0
55	Nephews	64	0	0
56	Davis, Mrs. Eric	62	0	0
57	Knight, L. ..	62	0	0
58	Stewart, Col. ..	10	0	0
59	Staal, C.	100	0	0
60	Gillingham.. ..	165	0	0
61	Treves	330	0	0
62	Mendelsohn ..	64	0	0
63	Turner	160	0	0
64	Cullum	120	0	0
65	Turner	175	0	0
66	Mallett	250	0	0
67	Mendelsohn ..	45	0	0
68	Comer.. ..	25	0	0
69	Tobolski	42	0	0
70	Penn	14	0	0
71	Mendelsohn ..	27	0	0
72	Jacobs, C.	64	0	0
73	Cohen, A. J. ..	170	0	0
74	Worley	14	0	0
75	Davids, D.	19	0	0
76	Jetley	60	0	0
77	Wolsey	140	0	0
78	Berendt	70	0	0
79	Thornton	15	0	0
80	Berington	14	0	0
81	Kennedy	16	0	0
82	Lewis, I.	80	0	0
83	Savile	28	0	0
84	Gillingham.. ..	360	0	0
85	Frere	105	0	0
86	Wolff	23	0	0
87	Partridge, F. ..	78	0	0
88	Bachrach	16	0	0
88A	Kennedy	10	0	0
88B	Baer	250	0	0
89	Berendt	14	0	0
90	Comer.. ..	45	0	0
91	Willats	190	0	0
92	Jetley	40	0	0

LOT		£	s.	d.
93	Wolff	125	0	0
94	Neale	285	0	0
95	Harris, M.	42	0	0
96	Staal, C.	98	0	0
97	Williams, T. M.	50	0	0
98	Symonds	230	0	0
99	Bachrach	120	0	0
100	Gillingham.. ..	350	0	0
101	Calmann	1,250	0	0
102	Calmann	600	0	0
103	Wolff	32	0	0
104	Nephews	17	0	0
105	Kitz	82	0	0
106	Jones, Peter ..	13	0	0
107	Symonds	42	0	0
108	Sparks	25	0	0
109	Perez	21	0	0
110	Mendelsohn ..	26	0	0
111	Gumuchdjian ..	25	0	0
112	Perez	21	0	0
113	Hock	11	0	0
114	Perez	50	0	0
115	Gumuchdjian ..	39	0	0
116	Adamson	600	0	0
117	Vigo	68	0	0
118	Perez	20	0	0
119	Packham	80	0	0
120	Goldberg	200	0	0
121	Cohen, M.	70	0	0
122	Bateson	190	0	0
123	Carr	95	0	0
124	Burfitt	245	0	0
125	Hoskins	320	0	0
126	Perez	400	0	0
127	Milligan	185	0	0
128	Findall	410	0	0
129	Prescott	310	0	0
130	Beaumont	540	0	0
131	Reynolds	500	0	0
132	Carstairs	2,800	0	0
133	Tobolski	360	0	0
134	Partridge, F. ..	560	0	0
135	Altaly	26	0	0
136	Harris, Maurice	45	0	0
137	Harris, Maurice	165	0	0

Total of Sale .. £17,571 11 0

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